

most spectacular works of art at Spuitak
are strange "mask-like" Carvings. (no 20)
a. flat sections of ivory formed to make
human face.

Generally of Chinese or Siberian origin
The primary basis of Eskimo culture in Bering
sea coastal area from Norton Sound south to
Bristol Bay is the Norton Culture of western &
Northern Alaska & closely related near Spuitak
a culture stage at Point Hope related to
but earlier than Spuitak.

motifs of Bering sea such as schematic
human faces, eyes, spirals, goggles, animal
carving, birds heads, & lent ornaments are
very similar to those of Spuitak.

South Alaska -

- a. most densely populated
- b. culture extends deeper into past -
1. way of life
 - a. hunting - sea & land -
- c. some yet very different from north -
Differences. 1. killed whales with poisoned lances
2. used harpoon darts one to toggle harpoon
3. composite fish hooks + ground stone
4. ^{senkeri} large round oval lamps.

Early Aleuts - rarely decorated bone & Ivory artifacts
Artistic skills applied primarily to wood
carving and painting, weaving, & basketry,
which were largely perishable.